

## Profile

Corinna Reipen conducts research in contemporary American fiction and poetry. Most recently she has been concerned with the theory and praxis of podcasting and its interrelations with poetry. She wrote her dissertation on picture theory and visual perception in the work of Siri Hustvedt. Her research on Hustvedt was published as *Visuality in the Works of Siri Hustvedt*. (Frankfurt am Main., Bern: Peter Lang, 2013). She studied in London and Mannheim and received her Diploma in English Literature and Business Administration from the University of Mannheim in 2009.

## Research Interests

- Contemporary American Literature
- Poetry and Podcasting
- Picture Theory and Image-Text-Relationships (e.g. mimesis, ekphrasis)
- Photography and Painting
- Perception as a Symptom: Empathy, Embodiment and Attention

## Teaching

"Towards a New Generation of Poets: Poetry in Podcasting, Social Media, and Political Settings" (WS 2022/23, HHU Düsseldorf)

"TikTok, Instagram and Spotify - Poetry in Social Media" (SS 2022, HHU Düsseldorf)

"Poetry Podcasts - From Theory to Praxis" (WS 2021/22, HHU Düsseldorf)

"The Marriage Plot - How Gustav Flaubert, Jeffrey Eugenides and Meg Wolitzer Illuminate Gender Roles in Relationships and Society." (WS 2020/21, HHU Düsseldorf)

"Visuality in the Works of Siri Hustvedt." (FSS 2012, Universität Mannheim)

## Conferences

17-18 June 2022: The Power(s) of Languages - Negotiation Voice and Recognition at Stockholm University.

Paper Title: "The Third Space of Podcasting: George The Poet's Podcast as a Hybrid Space in which Cultural and Political Recognition evolves."

## Monograph

*Visuality in the Works of Siri Hustvedt*. (Frankfurt am Main., Bern: Peter Lang, 2013).

## Memberships

German Association for American Studies (DGfA/GAAS)