

## Profile

Corinna Reipen conducts research in contemporary American fiction and poetry. She wrote her dissertation on picture theory and visual perception in the work of Siri Hustvedt. Her research on Hustvedt was published as *Visuality in the Works of Siri Hustvedt*. (Frankfurt am Main., Bern: Peter Lang, 2013). She studied in London and Mannheim and received her Diploma in English Literature and Business Administration from the University of Mannheim in 2009. More recently, she is concerned with contemporary poetry and its new forms of recognition in social media platforms.

## Research Interests

- Recognition of poetry in social media platforms
- Poetry and literature in the medium of podcasting
- Intermediality in contemporary American literature
- Picture theory and image-text-relationships
- photography and painting
- perception as a symptom: empathy, embodiment, and attention

## Teaching

"Poetry and Literature Podcasts: Creating a Voice." (WS2021/22, HHU Düsseldorf)

"The Marriage Plot - How Gustav Flaubert, Jeffrey Eugenides and Meg Wolitzer illuminate gender roles in relationships and society." (WS 2020/21, HHU Düsseldorf)

"Visuality in the Works of Siri Hustvedt." (FSS 2012, Universität Mannheim)

## Monograph

*Visuality in the Works of Siri Hustvedt*. (Frankfurt am Main., Bern: Peter Lang, 2013).

## Memberships

German Association for American Studies (DGfA/GAAS)